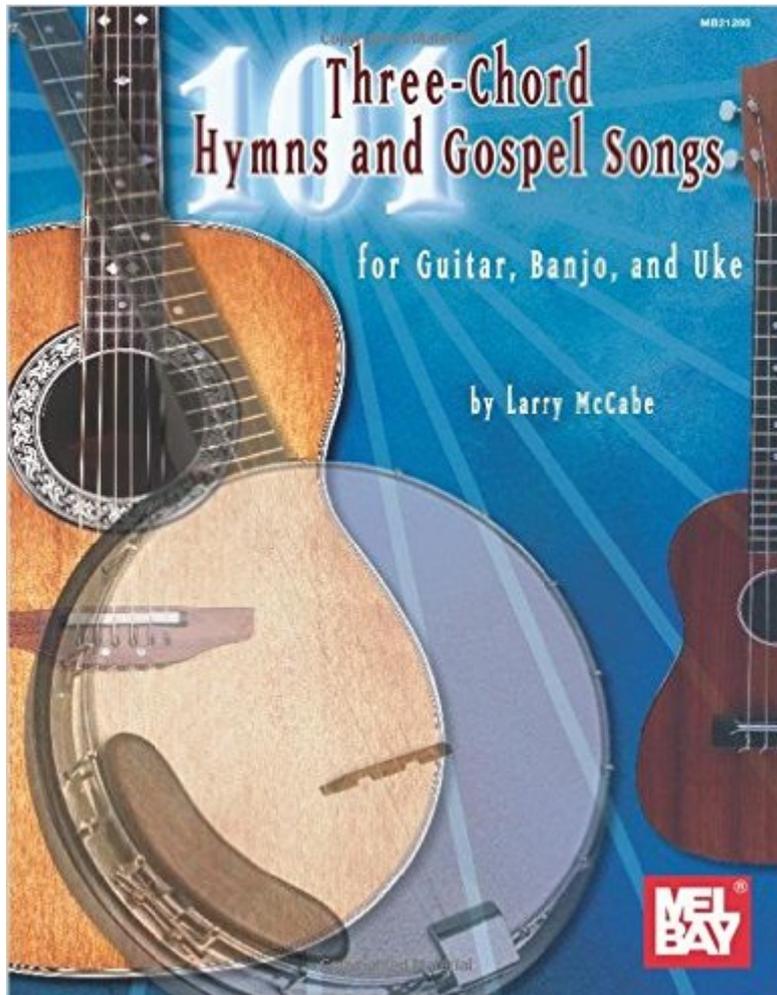


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# 101 Three Chord Songs For Hymns & Gospel For Guitar, Banjo & Uke (McCabe's 101)



## Synopsis

You need only minimal playing skills and three chords; G, C and D7 to accompany the beautiful songs of faith in this innovative book. If you are a beginning or "casual" player on a chording instrument, this is the book for you. The book is bursting with a great variety of timeless standards your entire family will enjoy. An outstanding collection of innovation arrangements made playable for folks who play for their own enjoyment. Melody and lyrics are included with all songs. Guitar, ukulele and five-string banjo diagrams are included for the three chords along with tips on strumming. Transposing and use of capo tips are included for singers.

## Book Information

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## Customer Reviews

This book truly is a blessing. We have youngsters in our church with a desire to play guitar & banjo. Thankfully, I am not the only person in our church that plays, and we were in need of a universal music book to teach from, no matter which one of us was teaching. "Three-chord Hymns and Gospel Songs" has done the trick for us. Having all the songs in the key of G is perfect for the beginners. It even gives instruction for use of a capo to change keys. As an aside, I personally appreciate the black and white photos of song writers, singers, saints, and sites of the days of "The Old Time Religion."

The strength of this book lies in its inclusion of 100 complete gospel songs as well as the complete

melody line for each song. Unfortunately every song is presented in the Key of G with the advice to use a capo in order to change keys. And then there is a little chart showing where to put the capo in order to get to the different keys. How sad! It would have been far better, at least in my view, to use four or five different keys (all requiring only three chords). This would have made the book far more valuable for beginners. The idea of simplicity is commendable, but simple-mindedness is not. If there had been, say, sixty songs with ten songs each in the same key, then the beginning singer/player could have learned six different keys instead of only one and could still use a capo without its being such a stretch if a song needs to be sung in the Key of C or D. For beginning guitar players, I would recommend getting this book, even with my reservations, as long as they also add another one to it.

This excellent songbook is the best I have ever seen for traditional gospel songs. And beginners and hobbyists will love that every song is a three-chord song. Each song contains words, melody, and chords. The book contains a wealth of time-honored standards, including songs seldom found in print, such as "Farther Along," "Somebody Touched Me," "The Old Ship of Zion," "We Shall All Be Reunited," "Keep on the Sunny Side," "A Beautiful Lie," and many more. Supplementary materials include a section on simple chord strums and another on transposing. Several pickers in our bluegrass jam session have this and other books in the 101 Three-Chord series. The books provide indispensable reference for beginning and advanced traditional musicians and singers.

Perfect book for beginning kids on spiritual songs. Some real old time favorites. I enjoy singing out of it, myself.

Anyone who can read the ABCs can play autoharp and help their church out with the music when the musicians cannot be there. This is also wonderful for children who want to compose music like Dolly Parton who composed with her autoharp. The app on a phone can be the tuner that helps the autoharpist tune, and compose. Many churches do not have enough music for children. Many churches do not realize that an autoharp is biblical and the sound of a harp is not made with a piano. The harp is in heaven.

I am a total beginner on the ukulele. This book has allowed me to play some songs right away. That's what makes practicing fun!! I am learning to play the uke and enjoying the hymns and gospel songs at the same time. I highly recommend this if you are a total beginner like me. I never played

this type of instrument before. When I am not sure of how a song sounds or should be sung or played, I always go to YouTube and someone has recorded it. You will always find the songs there so you can easily know the tune to help you learn to play the song and read the sheet music.

We have been using this book as a sort of primer "text" in our choirs for a few years now and we absolutely love it! Because it is laid out so simply, and every song is in the key of G, young students can easily tap and point to their notes while counting rhythms and saying the words! After they become good at this, we gently add pitch to the sight reading process. We have seen students do tremendously well with this resource and our families love that we are using hymns and gospel songs as our text. I highly recommend it for more than guitar, banjo and ukelele!

This is a great book for an old fellow learning to play guitar. Many other books the hymns have so many cords you might as well play the notes. Love the old songs in this book and they easy to play and sing along with. As my guitar playing improves I may take it to church someday maybe.

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